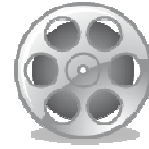




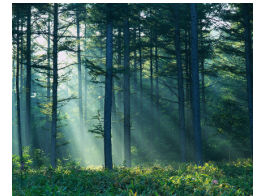
Pfeiffer Nature Center Film Festival



2010 Submission Guidelines

Entry Information

1. Entries may be in the form of a short video or automated PowerPoint presentations. **All videos must be formatted to play in a regular DVD player.**
2. All entries must be accompanied by a complete Entry Form and **4** CD/DVDs of the film/presentation.
3. Entries must portray the submitter's interpretation of the 2010 theme – **My Backyard.**
4. All genres are welcome: documentary, narrative, experimental, comedy, animation, music video, etc.
5. Entries from all age groups are welcome, including youth-produced projects.
6. All music and other rights must be cleared for the intended use; copyrighted music or materials must have written permission from the copyright holder.
7. Film/presentation content must be acceptable for viewing by a general audience.
8. Films/presentations must not have been debuted in other venues prior to or during the Film Festival.
9. Limit one submission per person.
10. Films/presentations must have been made within the last two years.
11. Running time for entries is 30 seconds minimum and 5 minutes maximum.
12. All entries must be received by Pfeiffer Nature Center by July 30, 2010.
Submissions may be mailed or hand-delivered during the Nature Center's regular business hours.
13. There is **NO ENTRY FEE.**



Confirmation & Return

1. Confirmation of receipt will be provided only if a self-addressed, stamped postcard is included with the entry.
2. CDs/DVDs will be returned only if an appropriate self-addressed, stamped mailer is included with the entry.

Selection Process

1. Selection process: all films will be reviewed by the jury panel, which will include representatives from the Nature Center and the art world. Decisions of the judges will be final. Entries will be judged on:
 - a. Content – clarity and coherence, originality, creativity, appropriateness for general audience
 - b. Technical aspects – editing, image quality, sound quality
 - c. General aspects – interpretation of theme, audience impact
 - d. Other – the jury may consider other factors, including but not limited to type of equipment used to make the film and filmmaker's age.
2. Prizes will be awarded among those films selected for inclusion in the Film Festival.
3. Prize winners will be individually notified in advance and formally announced at the Festival.



Submission of entry confers automatically all rights, without fee or penalty, to Pfeiffer Nature Center to present the film on any and all platforms without limitation. Organizers, jurors, Pfeiffer Nature Center staff, Board members, and others associated with the Film Festival accept no liability or responsibility for illegal, harmful, or defamatory acts represented in the films.

Film Festival officials reserve the right to reject any and all films/presentations submitted, and to cancel or decline to show the Festival if suitable entries are not submitted.



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